SATRANG 2021

EVENT RULES AND REGULATIONS

13-24 December 2021

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GENERAL GUIDELINES

IMPORTANT TERMS

1. **SRC:** SRC refers to the Satrang Registration Code. All contingents and independent participants will be assigned a SRC, which they must use for submissions and live events.
2. **Contingent Leader (CL):** Contingents are permitted only from recognized colleges. For contingents, the registrations must be made by the Contingent Leader. The CL is chosen by the contingent and is the primary point of contact for the Satrang Organizing Committee.
3. **Assistant Contingent Leader (ACL):** Contingent Leaders must also have a minimum of 1 Assistant Contingent Leader and a maximum of 2 ACLs.
   NOTE: The CL is not allowed to participate in any of the events. ACLs may participate in the events. However, the Satrang Organizing Committee will not make provisions in case of any clashes of ACL duties and registered events.

4. **Independent Participants**: Independent participants must be currently studying in a recognized undergraduate college/ university. Independent participants are independent of any contingent and can directly register for any event. In case of group events, the participant who registers will be assigned as Point of Contact for the Satrang Organizing Committee.

5. **Pre-Submission Events:** Pre-submission events require a submission to be made via the Google Form on the SCMC Satrang website.
6. **Live Submission Events**: Live submission refers to a submission a participant has to make while the event is being conducted. The participant will be required to join the event link and submit their work within the given time.
7. **Live Events**: Live events refer to events that will take place in real time and require all participants to be present.
8. **Competitive Events:** These events are competitive in nature, i.e a winner and runner up will be selected. There are contingent points for these events.
9. **Non-Competitive Events**: These events will not have a winner or runner up and will not add to the Contingent Points. However, these events are extremely fun nevertheless!

IMPORTANT GUIDELINES

1. All Contingents/ Independent Participants are required to rename their Zoom IDs to the SRCs provided to them. For participants, it must be renamed to Participant-SRC and for CLs/ ACLs, it must be renamed to CL/ACL- SRC
2. All participants and CLs/ACLs are required to keep their cameras on during their presence on any Zoom Link.
3. Participants, CLs and ACLs are requested to maintain a strong internet connection and have their devices fully charged to avoid any disruption to the events.
4. All events and correspondence conducted on Zoom will be recorded for documentation and transparency purposes.

5. Participants are not allowed to leave the Zoom Links between the rounds of an event.
6. The Satrang Organizing Committee will not tolerate any offensive statements.
7. The decisions made by the Organizing Committee will be final and binding.
8. **All participants, from contingents or independent participants must currently be in a year of study at a recognized undergraduate college/ university.**
9. **For group events, all members of the group must currently be in a year of study at a recognized undergraduate college/ university.**
10. **Failure to abide by these rules will result in disqualification.**

SCHEDULE

The schedule for some of the pre-submission events is as given below.
These submissions need to be made via the respective Google Forms on the Official Satrang Website.

S. No.	Event Name	Date of Submission	Deadline
1.	Chance Pe Dance: Solo Dance	14th December 2021	6 pm
2.	Mona Darling, Acting Kidhar Hai? Mono Acting Script Submission	18th December 2021	6 pm
3.	Game Changer	18th December 2021	6 pm
4.	I'm With The Band	20th December 2021	6 pm
5.	Mask-cappella: Acappella Competition	20th December 2021	6 pm
6.	The Show Must Go On: Group Dance	20th December 2021	6 pm
7.	Mona Darling, Acting Kidhar Hai? Mono Acting Video Submission	23rd December 2021	6 pm

The schedule for all other events will be released on 30th November 2021 on the Official Satrang Website. Participants will be informed of their events dates and submission deadlines well in advance.

Participants and Contingents are requested to follow the Official Satrang Instagram Page- @satrang_scmc to receive regular updates about Satrang 2021.

REGISTRATION GUIDELINES

1. For contingents, only a CL or/and ACL can register a participant. Kindly note in the absence of CLs and/or ACLs the contingent will not be registered at that particular event.
2. Independent participants can register themselves; the presence of a CL/ACL is not required.
3. It is necessary that the minimum number of participants required must be fulfilled.
4. While registering participants for live events, the CLs/ACLs must produce the SRC badges provided to them beforehand. They must have their cameras on while at the Virtual Registration Desk. The participants need to have soft copies of their college IDs or fee receipt along with a government-issued ID card.
5. If college IDs cannot be provided, then the most recent fee receipt should be provided with a valid govt photo ID (Aadhar card/ PAN card/ Voters ID/ Driver's License/ Passport).
6. Only the following government issued photo IDs will be accepted along with the fee receipt/college ID at the time of registration:

   - Aadhar Card
   - Pan Card
   - Voter ID
   - Driver's License
   - Passport

7. All participants must be present at the time of registration. The contingent will not be registered until every participant is present.
8. Participants are not allowed to leave the Zoom Meeting in between two rounds.
9. In case of event clashes, the Satrang Organizing Committee cannot guarantee that provisions will be made for participants registering for multiple events.

REGISTRATION LINKS AND TIMINGS:

1. The registration desk will open 1 hour 30 minutes before an event and will be closed 5 mins before the event is scheduled to start.
2. Registrations will take place on the same meeting link as the event will, unless specified otherwise. Participants are expected to be ready to join the link 10 mins before the desk is scheduled to open.
3. The participants and CL/ ACL will be allowed into the Main Meeting Room (Admin Registration Desk), one team at a time.
4. CLs and ACLs must have their name set as 'SRC- CL'/ 'SRC-ACL' respectively.
5. Participants must have their name set as 'SRC-Participant'. If the event requires two or more participants, the names should be 'SRC-Participant 1', 'SRC- Participant 2', etc.
6. Independent Participants should have their name set as 'SRC-Participant'.
7. If a CL/ACL or participant does not have their name set as this, they will not be allowed into the Main Meeting Room until they rename themselves.
8. If they change their name once in the meeting, they will be disqualified from that event.
9. The link for each event will be sent to the CLs and Independent Participants before the event.

RULES TO BE FOLLOWED AT THE REGISTRATION LINK:

1. On the link for the event, there will be a breakout room and a main meeting room. The Main Meeting Room is termed as the 'Administration Desk', while the breakout room is termed as the 'Events Desk'.
2. Participants are required to register with the Administration Desk first. After registering with Administration, they should proceed to the Events Desk. If participants register with the Events Desk first, it will not be considered valid, as registration with Administration is a prerequisite for event registrations. Therefore, adherence to these norms is mandatory.
3. The Administration Desk is in charge of checking all identification requirements and details of the participants, and the Events Desk is in charge of providing slots and checking event requirements.
4. The participants and CL/ ACL will be allowed into the Administration Desk, one team at a time.
5. Once they register with Admin, the Admin team will assign them to the breakout room, where the Events Desk is. There they will be assigned their performance number and any requirements will be checked.
6. Post registering with Events, the CL/ACL can leave the meeting, if they have another registration to do. However, participants cannot leave the meeting at any time. Participants must remain in the breakout room until it is dissolved when the Registration Desks close, and the event begins.
7. During registration, participants are requested to maintain decorum and be patient. Any inappropriate behavior on their behalf may result in strict action being taken by the Organizing Committee.
8. Teams/Participants will be let into the waiting room on a first come first serve basis.
9. When in the waiting room, please do not message / call any member of the workforce to be allowed into the meeting room.
10. Teams that enter the Waiting room post the designated time will be eligible for Late Registration.

RULES TO BE FOLLOWED FOR PRE-SUBMISSION EVENTS:
1. The entries need to be submitted through the Official SCMC Satrang Website.
2. Each Pre-submission Event will have a separate form on the Website.
3. When filling the form, participants' College ID/ Fee Receipt and Government Photo ID Card must be submitted in their respective fields.
4. For contingents, the CL/ ACL is required to submit the pre-submission entries via the Google Form.
5. For independent participants, they can directly submit their entries via the Google Form. For group entries, the Point of Contact must submit the entry.
6. Prompts for the required pre-submission events will be released on the Instagram page for SCMC Satrang 2021- @satrang_scmc
7. The formats for the pre-submission events have been specified. For .mp4 submissions, please ensure that the video is of high resolution.
8. Deadlines for the pre-submission events will be intimated to participants well in advance.
9. Any submissions coming in later than the deadline, will be considered as Late Submission and will be given a -10.

10. Any submissions beyond an hour of the set deadline, will not be considered. The contingent will get a -20 for not submitting their performance.

GENERAL SCORING

1. **+10** for registering for an event (ticking the box next to the event name).
2. **-20** for NOT SUBMITTING ENTRIES AT ALL or NOT TURNING UP FOR THE REGISTERED EVENT.

POSITION	SCORES
Winner	100
Runner Up	60
For not submitting the pre-submission entries	-20
For not turning up for the Registered Event	-20

DISQUALIFICATION & NEGATIVE MARKING
If the Satrang Organising Committee's guidelines are not followed, points may be deducted from the performance, or the participant/s may be disqualified.
The following are the general criteria for disqualification and negative marking:

- Displaying vulgarity, obscenity, or profanity in any manner.
- Any statement that is politically, religiously, sexually, culturally, or socially inappropriate.
- Using deceptive means.
- Interfering with the flow of an event.
- Aggression exhibited at moderators, workforce members, other contingents, event conductors, and host college staff/faculty members.

- Negative marking of -10 for late submissions. The only exceptions to this are
    - A participating contingent is in the registration line for another event and has communicated this to the Administration Organizer.
    - A participating contingent is in the middle of another event and has communicated this to the Event Organizer who has thereby informed the Administration Organizer.
- If a contingent is disqualified in an event, they will lose 15 contingent points in addition to being disqualified.

CERTIFICATES:

1. Participation certificates will be awarded to all teams participating in Satrang '21.
2. Winner certificates will be awarded to winners, in addition to their participation certificates.
3. All certificates for a contingent will be mailed to the CL.
4. For an Independent Participant, any one person from the team will receive all the certificates for the entire team.

ANY DECISION CONCERNING NEGATIVE MARKING OR DISQUALIFICATION IS AT THE DISCRETION OF THE SATRANG ORGANISING COMMITTEE.

MUSIC

1. **I'm With The Band!**
   Join a good ol' fashioned battle of the bands, but with a twist. Participants are required to showcase their musicianship with their compositions and production.

- **No. of Rounds** – 1
- **Participation Type** - Group (4-8 members; 4 being minimum and 8 maximum)
- **Event Type:** Pre-submission (.mp4 format)
- **Duration** of the song and video – 3-5 mins

- **Rules and Regulations** -
1. Instruments and vocals must be individually recorded and mixed into a final track.
2. The band must have a minimum of 4 members. The number of band members may not exceed 8.
3. The audio must have at least 3 instrumental tracks.
4. There are no restrictions on genre or language.
5. The band must have at least one vocalist. The number of vocalists cannot exceed three.
6. The track's producer/audio editor must be listed as a member of the band.
7. Use of MIDI or virtual instruments is prohibited except for pianos or synths.
8. A list of band members and their roles must be emailed to us 5 days prior to the submission to admin.satrang@scmc.edu.in
9. The submission must be of a single full-length song, accompanied by a video. Medleys/mashups are not permitted.
10. There are no restrictions for the video. Participants can be as creative as they want to be.
11. **Participants must submit their entries by 6pm on 20th December 2021 via the Official Satrang Website.**

- **Judging Criteria -**
1. Musicianship
2. Synergy of band members
3. Arrangement
4. Quality of production
5. Creativity
6. Extra points for original compositions
   NOTE: There are no extra points for the creativity of the video.

2. **Mask-cappella: Acappella Competition**
   If you want to recreate your favourite Pitch Perfect scene, now is your chance. Acapella is all about performing as one so bring out your inner Barden Bella with us in our acapella event Mask-cappela!

- **No. of Rounds**- 1
- **Participation Type**- 6-14 members (including one beatboxer) +1 editor
- **Event Type** - Pre-Submission (.mp4 format)
- **Duration:** 5-10 minutes

- **Rules and Regulations -**
1. All songs in the set should be related – directly or indirectly – to the theme.
2. Each team can have 6-14 members (including 1 beat boxer) plus 1 editor who can mix/master their set.
3. Number of songs to be incorporated in the performance: 4-10
4. Time limit: 5-10 minutes
5. Songs of all languages are permitted.
6. It should be a pre-recorded submission in .mp4 format. All participants (except the editor) should also be a part of a video. At least one contestant should be on screen at all times.
7. No instruments/backing tracks/metronome should be used.
8. **Participants must submit their entries by 6pm on 20th December 2021 via the Official Satrang Website.**

- **Judging Criteria** -
1. Songs chosen and the set's relevancy to the theme
2. Timing (How coordinated the singers are in regards to syncing of vocals and interaction with each other).
3. How the harmonies have been arranged and executed (Difficulty, Creativity and Balance).
4. Chemistry of the participants.
5. Vocal and Mouth Percussions Technique.

3. **I Wanna Write You a Song: Songwriting Competition**
   Do you think you have what it takes to be the next Prateek Kuhad? Did you write a song after going through a bad breakup which ended up looking quite good? This is your chance to showcase your talent! Come join us in our songwriting competition 'I Wanna Write You a Song'

- **No. of Rounds**- 1
- **Participation Type** – Individual
- **Event Type:** Live Submission
- **Preparation Time**: 60 minutes

- **Duration** of the song: 2-3 minutes
- **Rules and Regulations -**
1. The participant needs to have at least 3 verses, 1 pre-chorus, 1 chorus and 1 intro/outro in their song.
2. They need to incorporate all the words/phrases given to them at least once in the song. The given words CAN repeat.
3. The song should be of 2-3 minutes.
4. Participants not ready with their song after one hour of getting the prompts will be disqualified.
5. Participants get 60 minutes to write the song after the prompt has been provided.
6. Participants will have to perform their song live on the Zoom Link. They will also have to submit their lyrics via the Google Form.

- **Judging Criteria -**
1. Incorporation of all the words and the structure of the songs.
2. Melody and its hummability.
3. Lyrical creativity and poetics.
4. Dynamics of the song (Hook, Contrast, Overall Effect).
5. The song should make sense and have a cohesive idea.

THEATRE

1. **Stage Na Milega Dobara: Improv**
   'Ek minute, sirf ek minute hai tumhare paas'. No pre-decided format, no scripts, no method acting, no scene division; a form of theatre in which the characters, plot and dialogues are decided on the spot. Teams will be informed of the improv games on the spot.

   ● **No. of rounds** -
      ➔ Preliminary rounds depend on registration
      ➔ Semi-Finals (selects three best teams for final round)
      ➔ Final round
   ● **Participation type -** Pair (2 members)
   ● **Event Type** - Live Event
   ● **Performance Duration**: 3 + 1 mins for each round
   ● **Preparation Time:** 1 minute for preparation

   ● **Rules and Regulations** -
   1. Teams of two will participate in all the rounds.
   2. One team will be on the screen during their performance.
   3. The games of each improv round will be given on the spot.
   4. Every team will participate in all the rounds, while only one team will be on screen during their performance.
   5. Profanity and obscenity must be avoided or can result in disqualification.
   6. Difficulty level increases with each round
   7. Participants need to be on their funniest behaviour

   ● **Judging Criteria -**
   1. Expressions
   2. Body Language
   3. Spontaneity
   4. Content of play
   5. Compatibility with partner
   6. Audience reactions
   7. Voice clarity
   8. Use of prop

2. **Mona Darling, Acting Kidhar Hai?: Mono Acting**
   What's common between Mona Lisa and Mono-acting? There's only one! Mono-acting is a form of theatre played by a single actor, usually portraying single or multiple characters. This is your chance if you think you can single-handedly grab the attention of the audience with your powerful act and script.

- **No. of rounds** - 1
- **Participation type** – Individual
- **Event Type**: Pre-submission (.mp4 format)
- **Performance Duration**: 3-6 minutes

- **Rules and Regulations -**
1. Participants are required to perform a solo act for a minimum of 3 minutes and a maximum of 6 minutes. If they exceed the time limit, it would result in negative marking.
2. **Participants are required to submit their entries by 6 pm on 23rd December, 2021.**
3. Participants are required to submit their script by **6 pm on 18th December 2021** via email to admin.satrang@scmc.edu.in. Failing to do so will result in disqualification.
4. Participants will be provided with the emotions they have to perform. After the script is submitted, within 24 hours, we will revert to the participants with the emotions they have to portray through their script. That's the twist!
5. Props can be used to enhance the script and the same must be approved by the organizers. Props list can be sent along with the script.
6. DO NOT attempt to mock/attack any religion/gender/community/caste or creed. Profanity and obscenity must be avoided. Those found in violation will be disqualified.
7. Participants are not allowed to move out of the frame during the course of the performance.
8. Usage of any external sources for background score/music is strictly prohibited.
9. Video should be recorded ONLY in LANDSCAPE mode.
10. During the submission of the video, please make sure to mention the participant's name and the emotions that have been allotted.
11. Participants should make sure the video is recorded in proper lighting conditions

- **Judging Criteria -**
1. Acting
2. Screenplay/script
3. Enunciation
4. Emotions portrayal
5. Voice Modulation
6. Usage of frame
7. Adhering to rules.

3. **Ek Dil, Do Jaan: Duet Drama**
   Ek dil hai, do jaan hai, dono prompts pe qurbaan hai… A major element of theatre is scripting, and scripting with a prompt/theme sounds even more fun and challenging. What is theatre, if not sleepless nights spent scripting and sipping on coffee? Come join us for a thrilling theatre event and show us how you can convert your script into a thrilling performance!

- **No. of Rounds**- 1
- **Participation Type** - Pair (2 members)
- **Event Type** - Live Event
- **Performance Time** - 4-6 mins (30 seconds for technical check inclusive)

- **Rules and Regulations -**

1. Two people will form a team and script a story. They will then bring the script to life via their performance on the Zoom Link.
2. Participants will be given four themes to choose from, around which they will have to script a short play of not more than 6 minutes.
3. The themes will be released 10 days prior to the event on the SCMC Satrang Instagram page- @satrang_scmc
4. Participants will have 10 days to script and rehearse their performance.
5. The characters and plot must be written in a way in which they portray the theme. You will be judged on the basis of your script, acting, and accuracy of portrayal of the theme.
6. Profanity and obscenity must be avoided and will result in disqualification
7. Discrimination on the basis of gender, class, caste, colour or religion will lead to disqualification.
8. Background music, if used, shouldn't extend for more than 1 minute collectively.
9. The script must be original and not an adaptation.
10. Go creative, go crazy - Genre no bar!
11. Dress code: The costumes should not be obscene or immodest.
12. Time limit-
    → 20 seconds will be given for soundcheck, any issues regarding the same should be conveyed then and there.
    → The buzzer would go off 3 times. First, to indicate the start of the play, second at 5 mins 40 seconds, and third, at 6 mins. Exceeding the time limit will result in negative marking.

- **Judging Criteria -**
1. Portrayal of theme
2. Screenplay/script
3. Acting
4. Voice modulation
5. Usage of frame
6. Props
7. Team compatibility
8. Adhering to the rules.

DANCE

1. **Chance Pe Dance: Solo Dance**
   Ever thought of doing Bharatnatyam on Driver's license by Olivia Rodrigo or doing jazz on a composition by Ustaad Zakir Husain? If yes, then this place for you to shine! Show us how you mix and match styles and songs and create the perfect conflicting fusion.
   Oh, and before you bag the prize, be ready for a surprise!

   - **No. Of rounds:**
     - → Elimination Round - Conflicting fusion (Pre-submission)
     - → Finals - Improv Round (Live)
   - **Participation Type**: Individual
   - **Event Type**: Pre-submission (Conflicting Fusion) | Live (Improv)
   - **Performance Time:** 2-3 minutes

   ● **Rules and Regulations:**
   1. Participants can choose a western dance style OR a classical dance style. However, the song chosen must be of the opposite style/genre.
   2. For example, one may perform jazz on Hindustani classical music OR *kathak* on a western pop song.
   3. Choice of Dance Styles:
      - → Western - Jazz, Contemporary, Modern, Ballet, Waacking, Hip-Hop, Belly, Commercial.
      - → Classical - Eight Indian classical dance forms, including, Kathak, Bharatnatyam, Odissi, Kuchipudi, Manipuri, Mohiniyattam, Sattriya, Kathakali.
   4. Multiple songs may be used. However, remixing music is not permitted. The music must not be a pre-recorded fusion of Indian classical and western (eg. *Shape of You* Carnatic mix).
   5. Bollywood dance and music are not permitted.
   6. Props may be used. However, no extra points shall be awarded for their usage.
   7. Not adhering to the time limit will fetch you negative marks.
   8. Not adhering to the song selection guidelines will result in disqualification.
   9. Any form of obscenity (in music, choreography and costume) will result in disqualification.
   10. Any form of editing apart from overlaying of the soundtrack in the final video will lead to disqualification.
   11. Replication of pre-existing choreography will lead to disqualification. The decision of the judges will be final and binding.
   12. Preliminary rounds for this event require online pre-submission of the performances. However, the final round will be an improv round where participants will be given a song on the spot and will have to perform live online.
   13. **Participants must submit their preliminary video entries by 6pm on 14th December 2021 via the Official Satrang Website.**
   14. **Improv Round:** Each participant will be allotted a number/code randomly and will have to perform live in front of the judges. The participants will be given 2 minutes to prepare, after

which they will be invited to perform chronologically. They would be required to dance in the first one-and-a-half minute of the given song.
15. Points scored in this round will be added to the points awarded in the previous round and winners will be chosen accordingly.

Costume Requirements
1. Classical Dance: Authentic costume, jewelry, make up and hairstyle pertaining to the respective classical dance style must be worn.
2. Western Dance:
   → The costumes should not be obscene or immodest.
   → If performing ballet, authentic ballet costume and hairstyle must be used

Recording, Editing and Submission Guidelines
1. The camera must be stationary at all points.
2. The performance video must be a single take - cuts/transitions will lead to disqualification.
3. Editing/addition of after effects will lead to disqualification. The lighting must be adequate.
4. Overlaying the soundtrack in the video is permitted. However, if performing Classical, the sound of *ghungroos* should be audible.
5. The video must be submitted on the SCMC Satrang Website in .mp4 format.

● **Judgement Criteria:**
1. Musicality- understanding of rhythm and beats application in the choreography
2. Song Selection
3. Choreography and technicality
4. Facial expressions and energy
5. Clarity of movement
6. Costume and overall presentation

2. The Show Must Go On: Group Dance
If your team is ever ready to take the stage and start dancing, you are at the right place! Are you all set to do everything it takes to keep up the energy? Because… *The Show Must Go On!*

● **No. of Rounds**: 1
● **Participation Type**: Group (6 to 12 people in a team, including the editor)
● **Event Type:** Pre-submission (.mp4 format)
● **Performance Time**: 5 - 7 minutes

● **Rules and Regulations:**
1. One entry is allowed per contingent.

2. The Group Dance competition will be a themed event in unison with *Satrang's* theme this year. The participants will be given styles to choose from depending on the theme. Participants can choose one or multiple dance styles.
3. There will only be one round for the group dance competition.
4. Duration for each performance is 5-7 minutes. There will be negative marking for exceeding the time limit.
5. Each team can have 6-12 members (including the editor, who may or may not be a part of the performance).
6. Choice of songs is open to the participant.
7. Participants are not required to be in the same space.
8. At any given point, a minimum of 4 frames (or at least 4 people) should be visible in the submitted video.
9. Props can be used. However, no extra points will be awarded for their usage.
10. Any form of obscenity (in music, choreography and costume) will result in disqualification.
11. Replication of pre-existing choreography will lead to disqualification
12. Decision of the judges will be final and binding.
13. **Participants must submit their entries by 6pm on 20th December 2021 via the Official Satrang Website.**

- **Judging Criteria**
1. Execution - How clean and polished do your moves look?
2. Originality - How unique is your dance, does it look fresh and non-repetitive?
3. Musicality - Understanding of beats and rhythm and their application in your choreography
4. Dynamics - Versatility of dance and song choices.
5. Theme incorporation
6. Synchronization - Coordination of movement among various team members.
7. Showmanship - Overall performance and entertainment factor.

Costume Guidelines
1. Authentic costume, jewelry, make-up and hairstyle pertaining to the respective dance style must be worn.
2. The costumes should not be obscene or immodest.
3. If performing Ballet, authentic Ballet costume and hairstyle must be worn.

Recording, Editing and Submission Guidelines
1. The camera must be stationary at all points.
2. Compilation of videos is the only form of editing allowed. Any other form of editing will lead to disqualification.
3. Overlaying the soundtrack in the video is permitted. The video must be submitted on the SCMC Satrang Website in .mp4 format.

3.   For Reel Tho?

Are you for reel tho? If yes then show us your moves on our reel challenge and win hearts, but not just on Instagram!

- **No. of rounds**: 1
- **Participation Type**: Individual
- **Event Type**: Pre-Submission (.mp4 format)
- **Performance Duration**: 30 seconds - 1 minute.
- **Preparation Time**: 36 hours

- **Rules and Regulations**:
1. Thirty-six hours prior to submission, participants will be given a set choreography. The participant would be required to recreate that choreography in the most unique way possible and record an Instagram Reel.
2. These reels will be posted on the official SCMC Satrang Instagram account.
3. The participants will be given 8 hours to boost their engagement.
4. The reel with maximum views wins.
5. This is a solo competition.
6. The choreography can be adapted into a different dance form. However, it cannot be changed. If so, the participant will be disqualified.
7. The performance needs to be recorded in a single take. Cuts/transitions will lead to disqualification.
8. Participants are required to shoot the video in portrait mode, in the same format as the given choreography. They are required to submit the reel on the SCMC Satrang Website in .mp4 format.
9. Since reels are saved on device without audio, the participant is required to overlay the audio themselves before the submission. Reels without audio will not be considered.
10. Participants will have 8 hours to promote the reel and maximize its engagement. After 8 hours, the reels shall be taken down.
11. Any form of obscenity will lead to disqualification

- **Judging Criteria**: The participant with maximum views on their reel wins.

LITERATURE & DEBATE

1. **Hot Take: Conspiracy Theory Debate**

    Stop discussing your hot takes on social media and come, debate them out with us! The event will follow the classic 'for-against' debate format, with conspiracy theories being the topics of discussion.

- **No. of Rounds** – 2 (Prelims, Finals)
- **Participation Type** - Individual
- **Event Type –** Live Event
- **Preparation Time**: 10 minutes
- **Presentation Time**: 4 minutes

- **Rules and Regulations -**
1. For the preliminary round, each person will be allotted one conspiracy theory, and will be told whether they have to argue for or against.
2. Participants will have to present their arguments after a preparation time of 10 minutes.
3. Based on the quality of their arguments, two participants will be selected for the final.
4. For the final round, one conspiracy theory will be allotted to both the finalists. One person will argue for, the other against. This will be decided by a coin toss.
5. **Finals:** Preparation time of 15 minutes will be allotted to each finalist. Five minutes would be allotted to each the finalists for presenting their stance. They will also get a rebuttal time of 3 minutes each, once the opening arguments have concluded.

- **Judging Criteria** –
1. Topicality
2. Reasoning
3. Coherence and Clarity
4. Structure
5. Delivery
6. Presentation style

2. **Idhar Chala Main Udhar Chala: Turncoat**

    This will be one exhilarating ride! Participants will be allotted a topic, and will have to take a stance and start speaking. Time is of the essence here. Once a cue is given, they will have to change their stance to the exact opposite. This can happen any number of times, so be wary and think straight! Or don't. Whatever floats your boat!

- **No. of Rounds**- 2 (Prelims, Finals)

- **Participation Type** - Individual
- **Event Type**– Live Event
- **Preparation time**: 10 minutes
- **Presentation time:** 4 minutes

- **Rules and Regulations -**
1. Participants will be given a topic where they must take a stance and start speaking. When the moderator gestures, they must change their chosen stance to the opposite.
2. Participants will be provided with the topic 10 minutes prior to their turn.
3. The moderator's gestures would occur at irregular time periods, as per the discretion of the moderator.
4. Participants must think on their feet and change their stance as per the signals.
5. Points will be deducted if the speaker is not able to continue the flow of the speech.
6. The topics will be given 10 minutes prior to the event itself.

- **Judging Criteria -**
1. Sensibleness of arguments
2. Oration
3. Grammar
4. Structure of the speech formation
5. Quickness of thought

3. **Big Brain Time: Quiz**
We know you have all that useless trivia taking up space in your brain with no outlet. We know you know about stuff. Wondering whether it will ever come of use? Well, this is your chance to shine! Big Brain Time – the flagship *Satrang* quiz event – has just what it takes to service your brain.

- **No. of Rounds** – 3 (Prelims, Semi Finals, Finals)
- **Participation Type** - Pair
- **Event Type-** Live Event

- **Rules and Regulations –**

1. Teams of two will participate in an interesting and engaging quiz, covering a multitude of topics.
2. All registered teams will be required to participate in a preliminary round, out of which some teams will qualify for the semi finale.
3. The final will consist of multiple rounds, encompassing a wide variety of topics.

- **Judging Criteria -** Points System

AUDIO-VISUAL

1. **Short-cut: Short Film Competition**
   Short films are an art of their own. We call upon aspiring filmmakers to take part in an innovative short film competition, where they can let their love for the celluloid come to fruition.
   - **No of Rounds:** 1
   - **Participation Type:** Group (6-7 members, including the editor)
   - **Event Type:** Pre-Submission (.mp4 format)
   - **Film Duration:** 5-20 minutes
   - **Preparation Time:** 1 week

   - **Rules & Regulations:**
   1. The film should express the given prompt in a creative way.
   2. Participants will have a week to submit their film after the prompt is given.
   3. There are no restrictions on the number of people in a particular department.
   4. The duration of the film must be between 5 to 20 minutes.
   5. Submission should be made in mp4 format.

   - **Judging Criteria**
   1. Overall Film
   2. Direction
   3. Production
   4. Art
   5. Script
   6. Dialogues
   7. Cinematography
   8. Editing
   9. Originality

2. **36 Ghante: Scriptwriting Competition**
   Let your screenwriting skills race against time as you ideate, structure and write a script in 36 hours. Pick one of the three prompts given and let your creative juices flow. The submitted scripts will be judged on the basis of how unique, concise and creative they are.

   - **Number of Rounds:** 1
   - **Participation Type-** Individual
   - **Event Type:** Pre-submission (PDF)
   - **Preparation Time:** 36 hours

- **Rules and Regulations**
1. Participants will be provided 3 prompts, from which they must select one, and write a script.
2. The script has to be written and submitted within 36 hours after the prompts are provided.
3. The placement of the prompt and props in the story will determine the points.
4. The length of the script can be between 4 and 12 pages.
5. It should not have any kind of message that could be offensive to any community or religion.
6. No plagiarism allowed
7. Language of the script – English/Hindi
8. Participants will be provided with a sample script as a reference for their submission.

- **Judging Criteria**
1. The submitted scripts will be judged on the basis of their uniqueness, conciseness & creativity.

2. **Photo Genie(c): Self Portrait**

    Show us your best angles in a self-portrait competition like none other. Let your imagination run wild and your *jugaadu* side shine. The catch is – it's just you! Get ready to don your director, photographer and model hats.

- **No. of Rounds** - 1
- **Participation Type -** Individual
- **Event Type –** Pre-Submission
- **Preparation Time -** 48 hours

1. **Rules and Regulations**
2. Participants are required to click self-portraits, based on the theme provided.
3. The self-portraits should be taken without the assistance of any other person.
4. All submissions should be completely original. Any form of plagiarism will lead to disqualification.
5. The theme given should be reflected in the photos clearly.
6. The prompt will be given 2 days (48 hours) prior to the submission deadline.
7. There are no restrictions on costumes, camera angles or props.
8. Participants must ensure that the images have no explicit content. Failure to do so will lead to disqualification.
9. Use of DSLR cameras is not mandatory.
10. Photos can be edited using any app. Changes in brightness, lighting, colours and shadows of the images are allowed.
11. Addition of elements (text, graphics) is not allowed. Morphing of images is not allowed.
12. **Format**- Participants are required to submit a minimum of 3 photos and a maximum of 5

photos in JPG/PNG format. Files are to be named in the following way: Participants name_1 (For example if your name is Ram Sharma, and you have 4 photos to submit, kindly name them in this manner: Ram Sharma_1. Ram Sharm_2 and so on)

13. They must also submit a Word document mentioning the editing software used, if any.
14. Participants must also submit a picture of their set-up and devices used.

Judging Criteria
1. Creativity
2. Incorporation of prompt
3. Use of visual aesthetic elements

ADVERTISING

1. **Tweet Cute**
   We have all been amused, entertained and fascinated by the brand conversations on Twitter. Here's a chance for you to experience what it feels like to be a social media manager and the thrill of going viral. Register to test your wit, and make your tweets lit!

   ● **No of rounds** –
      → Preliminary event (2 rounds)
      → Final event (3 rounds)
   ● **Participation Type** – Individual
   ● **Event Type**: Live Submission
   ● **Duration** - 10+1 mins per round

   ● **Rules and Regulations:**
   1. One real tweet by a particular brand will be displayed on-screen, which will change with every round. Participants are required to answer to that tweet from the perspective of the assigned brand.
   2. Participants are expected to respond with a single tweet only.
   3. All the participants will be given one brand for each round. The difficulty level will increase with each round.
   4. After the main tweet is displayed, 30 seconds is given before the brand assigned is displayed. Participants will have 10 mins to frame a tweet.
   5. As soon as the tweet is displayed on the screen, a Google Form will be sent. Participants will have to click on the form and submit their answers.
   6. For the **final round**, participants will be required to submit their tweet on the Google Form AND tweet their submission on twitter.com. For this, they will be required to share their Twitter handle. If participants don't have a handle, they will be required to create a Twitter account.
   7. They must mention the SCMC official account and hashtag #TweetCute2021 along with their tweet.

   ● **Judging criteria:**

   1. Participants will be judged on how creatively they are able to reply as the brand itself.
   2. They are also judged on how they are aware of the brand and its personality.
   3. Spontaneity fetches points as well.

2. **Did Ya Catch That Line?: Ad Filmmaking**
   Diamonds are forever, and so are taglines – they are one of the most memorable parts of an advertisement. Test your skills as an ad film maker to create a short ad around a given lyrical tagline.

- **No. of Rounds-** 1
- **Participation Type**: Group Event (4-6 members, including the editor)
- **Event Type**: Pre-Submission (.mp4 format)
- **Preparation time:** 36 hours
- **Duration of ad**: 30 to 60 seconds

- **Rules and Regulations**:
1. The main purpose of video advertising is to gain the audience's attention through the storyline, tagline, idea and relatability.
2. Participants will be given song lyrics which will be used as the tagline for the advertisement. They will have to choose a product that is best suited to the lyrics and prepare an advertisement of 30-60 seconds.
3. PLEASE NOTE: The product or service must be of an established brand
4. The ad must be able to capture attention and generate interest through its visuals and content.
5. The ad must be at least 30 seconds long and cannot exceed 60 seconds. If the ad crosses the 60-second-mark, points will be deducted for the subsequent 10 seconds.
6. Participants can create a jingle but cannot have the same tune as the song from which the lyrics are taken.
7. The advertisement can be shot remotely or through a video call. The advertisement cannot be animated.
8. The ratio of the ad is 1920 x 1080 / 16:9 aspect ratio in horizontal style.

- **Judging criteria:**
1. Storyline
2. Flow of the ad
3. Creativity
4. Idea
5. Relatability

JOURNALISM

1. **Hasee Toh Phasee (Non Competitive Event)**
   Participants will be invited onto a Zoom call individually where they need to read the text appearing on the screen in the form of teleprompter text. The twist? The sentences will have difficult words, tongue twisters and even elements of humor. All participants must deliver the news with a straight face and go through their piece flawlessly.

   - **No. of Rounds-** 1
   - **Participation Type:** Individual
   - **Event Type:** Live event

   - **Rules and Regulations**
   1. The text piece will be provided as soon as the contest starts.
   2. No trial rounds will be allowed

   NOTE: This is a non-competitive event.

2. **Good Mooornin' SCMC**
   If you saw Lage Raho Munna Bhai and tried the iconic "Good Morning Mumbai", here is your chance to showcase the RJ within you. Good Moooornin' SCMC is all about finally putting your RJ skills to the test.

   - **No of rounds:** 1
   - **Participation Type :** Individual
   - **Event Type :** Live Event
   - **Preparation Time:** 45 minutes
   - **Presentation Time:** 1-2 minutes

   - **Rules and Regulations:**
   1. The participants will be provided with an ample amount of information to work with, including 2-3 news headlines, plug pieces, advertisements, songs, jingles etc.
   2. Using the given information, the participants will have to create a line-up of 1-2 minutes and then pretend to be RJs and execute the line-up as if they are live on radio.
   3. These prompts will be given at the start of the event.
   4. Participants will be given 45 minutes to create the lineup. They will have to execute their line up of 1-2 minutes post the given time.

5. Participants should only make use of the information provided to create the line-up, and not add anything of their own
6. The structure of presentation is up to the discretion of the participant.

- **Judging criteria**
1. Delivery
2. Style
3. Order of Lineup

PUBLIC RELATIONS

1. **Bolo Magar PR Se**
   "Crisis! Crisis! Crisis!"- Every PR professional has heard this on a fine Wednesday afternoon when their client brand gets involved in a controversy. 'Bolo Magar PR Se' brings you the opportunity to represent brands as their PR contact and change the course of the media winds in your favor amidst the crisis. Do you have what it takes?

   - **No. of Rounds**- 2 (Prelims, Finals)
   - **Participation Type**: Individual
   - **Event Type**: Prelims- Pre-Submission | Finals- Live Event
   - **Preparation time**: 24 hrs

   - **Rules and regulations:**
   1. Participants will be allotted the brand and the controversy surrounding it 24 hours prior to the event.
   2. The participant will be the PR manager of a brand. Participants will have to defend the steps taken by the brand with reasonable arguments.
   3. For the prelims, participants must pitch their solutions in a PPT format and upload on the Google Form on the Satrang Website. The best pitches will be selected for a live presentation on the day of the finals.
   4. For the finals, each participant will be given 5-7 minutes to present their arguments and defend their client. During this time, participants will also be cross-questioned.

   - **Judging criteria:**
   1. Coherence (the flow of the communication while presenting)
   2. Uniqueness/ Creativity
   3. Presentation (the flow of events/steps and whether it is in the right order as per real life conditions)
   4. Research (Awareness about the brand)

2. **The Great Campaign**
   Have you ever wondered what would have happen if Nike was a chain of fast food restaurants? Would their motto still be 'Just Do It' or would it be 'Just Eat It'? Well, 'The Great Campaign' brings to you the fine opportunity to handle all the campaigning needs of companies looking to change their field of business. Remember, the new fate of the company lies in your hands!

   - **No. of Rounds**: 1
   - **Participation Type**: Group (2-3 members)
   - **Event Type:** Live Event
   - **Preparation time**: 48 hours
   - **Presentation time**: 7-10 minutes

- **Rules and Regulations:**
1. Participants will be allotted a brand along with an objective 48 hours before the event. They will be required to come up with a detailed PR campaign.
2. As the brand's PR team, participants will have to come up with a unique strategy to achieve the brand's goal.
3. Participants must present their ideas in a PPT.
4. Each group will be given 7-10 minutes to present their ideas and can be cross-questioned.

- **Judging criteria:**
   1. Presentation
   2. Viability (real life viability in rebranding)
   3. Adaptability (to the sudden prompt)
   4. Creativity/ Uniqueness

POETRY

1. Scratch That :Black Out Poetry

Need an escape for all that poetic angst? We have the perfect solution in the form of 'Scratch That' – our blackout poetry event!

- **No. of rounds** – 1
- **Participation Type** - Individual
- **Event Type –** Live Submission
- **Duration** - 40 mins (for blackout) + 5 mins (presentation)

- **Rules and Regulations -**

1. Participants must use the given link to participate- https://blackoutpoetry.glitch.me/
2. Participants will be provided with a text that must be put into the website and poetry is to be created from the same text.
3. Only 1 blackout poem per participant is allowed.
4. Participants cannot add additional words or marks of punctuation. Words have to be used as they are, parts of the word cannot be blacked out.

- **Judging Criteria** -
  1. Meaning and originality
  2. Structure
  3. Word choice

2. The Prompt Not Taken

We can't guarantee what might happen between you and our prompts, but we promise you that the results are going to be exciting. Join us for 'The Prompt Not Taken' – our prompts-based spoken-word poetry event!

- **No**. **of Rounds**- 1
- **Participation Type** – Individual
- **Event Type** – Live Submission
- **Preparation Time –** 24 hours for incorporating 3 out of 5 prompts | 30 mins to incorporate FINAL PROMPT (submission)
- **Performance Time** - 3 mins

- **Rules and Regulations –**

1. 24 hours before the event, all the participants will be given 5 words /prompts to be used in their performance piece. Participants can choose any 3 out of the 5.
2. On the event day, a final prompt shall be given to all participants 30 mins before their performances.
3. This word must be incorporated into their poem. All participants must perform their poem live.
4. Languages allowed: English/ Hindi

5. Each solo poem must be of the poet's own creation.
6. Each poet gets three minutes (plus a ten-second grace period) to perform one poem. Memorization is not required or necessary.
7. If the poet goes over time, points will be deducted from the total score by the scorekeeper.
8. Appropriate trigger warnings must be given if your poem has triggering content.
9. The poem may NOT include sexist, racist, homophobic, or transphobic comments; leave your hate at the gate.

- **Judging Criteria -**
1. Incorporation of prompts
2. Idea and theme
3. Vocal strength/emotion
4. Fluency

3. <u>**The End of the Verse: Online Publication (Non-Competitive)**</u>
   Whether you write, or you don't, it doesn't matter – we know you'll be perfect for 'The End of the Verse'. Join us and we guarantee you'll be surprised by what you can do with a prompt and 40 minutes!

- **No. of Rounds** - 1
- **Participation Type** - Individual
- **Event Type**- Live Submission
- **Duration -** 40 minutes

- **Rules and Regulations** -
1. All works need to be original and the prompt must be incorporated in the poem.
2. After the prompt is given, you'll have 40 minutes to come up with your piece.
3. Each poem has to have 12 lines.
4. The poem must not include sexist, racist, homophobic, or transphobic comments; leave your hate at the gate.
5. Appropriate trigger warnings must be given if your poem has triggering content.
6. Participants must abide by the time limit.

NOTE: This is a non-competitive event.

ART AND DESIGN

1. ## Music Merchandi-sing
   Participants will be free to choose any artist of their choice, and will have to design merchandise for the same. It will be a strictly digital event. Mockups will be provided by us.

- **No. of Rounds -** 1
- **Participation Type -** Individual
- **Event Type -** Pre-Submission
- **Preparation Time -** 24 hours

- **Rules and regulations:**
1. Be ready for your digital editing skills and your creativity to be tested.
2. Participants will be given a list of prompts, from which they must select one.
3. Participants will also be provided with digital mockups. They are required to integrate their art for the given artist/album and create the merchandise.
4. The prompts will be given 24 hours before the event.
5. Photo manipulation and illustrations are allowed.
6. The participants are allowed to use any software of their convenience as long as the submission is in .psd format.
7. Participants are required to submit a zip folder of their .psd and JPG/PNG file on the required Google Form.

1. **Judging criteria-**
1. Aesthetic value
2. Thematic relevance to the album
3. Concept
4. Quality
5. Originality

2. ## DTIYS
   DTIYS stands for 'Draw This in Your Style' – a very popular challenge in the art community.

- **No. of rounds -** 1
- **Participation Type -** Individual
- **Event Type –** Live Submission
- **Preparation Time -** 5 hours

- **Rules and Regulations**
1. The participants will be given a character illustration which they will have to draw in their own style.
2. Participants will be given the character illustration 5 hours prior to the submission of their artwork.

3. Participants need to join the Zoom Link to receive the character illustration. However, they do not need to be logged into the Zoom Link for the submission of this event.
4. Paper to be used: Anything between A4 size printing paper and A4-size 300 gsm painting paper
5. Mediums allowed: Watercolours, gouache, oils and acrylics.
6. The participants are allowed to use any software of their convenience as long as the submission is in .psd format.
7. Digital resolution: 2000*2000 pixels, 300 dpi
8. Participants are required to submit a zip folder of their .psd and JPG/PNG file on the required Google Form.

- **Judging Criteria**-
1. Aesthetic value
2. Concept
3. Quality
4. Originality.

GAMING

1. **Off The Grid: CODM**
   A Call of Duty Mobile (CODM) tournament where players will compete 1v1 against each other. This will be a bracket tournament where winners of each stage will qualify for the next stage.

- **No. of Rounds:**
→ Prelims: Dependent on registrations
→ Finals
- **Participation Type** - Individual
- **Event Type-** Live Event

- **Rules and Regulations**
1. Format - 1v1 Duel - Random Map
2. Standard 1v1 Duel rules apply.
3. Bracket tournament winners of each stage will qualify for the next stage.
4. Brackets will be provided once the participants are confirmed.
5. The room code and password will be provided 15 minutes prior to the match.
6. Cheating/hacking will result in disqualification.

2. **Shoot Your Shot: Rocket league**
   A hybrid football game where players compete in a 3v3 football game, but while controlling cars. It is a popular competitive game with an avid following.

- **No. of Rounds-**
   → Prelims: Dependent on registrations
   → Finals
- **Participation Type –** Group (Team of 3)
- **Event Type -** Live Event

- **Rules and Regulations:**
1. A competitive 3v3 team-based event.
2. The game will follow a process of shuffle-mix elimination until we reach the final eight, following which, the teams will be placed into a bracket for the quarter-finals.
3. Each team's roster must consist of 3 players only.
4. A player is allowed to represent only one team's roster in the same tournament.
5. Cheating/hacking will result in disqualification.
6. Map will be decided at random

7.   Game mode will be decided on the basis of brackets.

3. **Game Changer**

This event is inspired from the concept of an 'Elevator Pitch'. Those interested will have to take part in groups of four, which would include both designers and those involved in ideation. What does one have to do? Ideate and design a video game from scratch!

- **No. of Rounds -** 2
- **Participation Type -** Group (4 members)
- **Preparation Time –** For the final round, the participants will be required to send in their submissions 24 hours after the prompt is given.
- **Event Type –**Pre-Submission (PDF)

- **Rules and Regulations:**
1. Participants are required to pitch a video game idea and concept with a presentation covering the following details:
2. Ideation: The idea and inspiration behind it along with other details such as, genre, target audience, etc.
3. Design: The idea should be accompanied with:
   - Background sketches (both digital and traditional medium work are allowed); they do not necessarily have to be coloured.
   - Character design of the protagonist (both digital and traditional medium work are allowed); they do not necessarily have to be coloured.
   - Character design of other main characters can also be included, although this is optional.
   - A mood board depicting art style, and colour scheme for the game.
4. **Format**: A week prior to the submission, participants will be provided with a sample deck to refer to. Participants are required to submit their ideas and design in the given deck format.
   The requirements in the deck are
   -   One 100-word pitch for the game.
   -   A 300-word descriptive piece on the world/setting of the world the game takes place in.
   -   A 150-word description of the protagonist who the player will play as.
   -   4 pieces of flavour text based on an item, a side character, a place and an NPC (enemy).
5. The event will be a 2-round event, where the top 5 teams will be selected and will compete for the final round.. For the preliminary round, participants are free to choose their idea and design.
   The second round will not differ in judging criteria, however a theme will be assigned for the second round.
6. **Participants must submit their entries by 6pm on 18th December 2021 via the Official Satrang Website.**

- **Judging Criteria**
1. Creativity
2. Covering all topics successful
3. Coherence between themes, art and content
7. Uniqueness of idea

4. <u>**Valorant:**</u>
   A traditional Valorant tournament where teams of 5 players will compete against each other. This will be a bracket tournament where winners of each stage will qualify for the next stage.

- **No. of Rounds**
→ Prelims: Dependent on registrations
→ Finals
- **Participation Type –** Group (5 players)
- **Event Type –** Live Event

- **Rules and Regulations:**
1. A competitive 5v5 team-based event.
2. Bracket tournament winners of each stage will qualify for the next stage.
3. Brackets will be provided once the participants are confirmed.
4. Each team's roster must consist of 5 players.
5. A player is allowed to represent only one team's roster in the same tournament.
6. Cheating/hacking will result in disqualification.
7. The map will be selected at random.

5. <u>**Game Photography – Non Competitive Event**</u>
   Capturing a picture-perfect moment in a game is undoubtedly a skill! This is a photography competition where the only criterion is to be as creative as possible and submit the best in-game photographs.

- **No. of Rounds-** 1
- **Participation Type -** Individual
- **Event Type -** Pre-submission (.jpg)

- **Rules and Regulations:**
1. Participants need to submit in-game screenshots from their favourite games with some artistic/aesthetic merit to them.
2. Participants can only submit HD screenshots. No 4K images allowed.
3. Participants are free to use the in-game editing tools to make the screenshots look better, with no external editing allowed. They will have to submit a copy of all the changes they have

made.

NOTE: This is a non-competitive event.

LIFESTYLE

1. **Treasure Hunt**

   Do you think you have what it takes to be the ultimate mystery-solver? In this race against time, we leave behind a trail of clues. So put on your thinking caps and fight it out to be the first to uncover the treasure chest!

   ● **No. of Rounds –** 3 (Prelims, Semi-Finals, Finals)
   ● **Participation Type -** Pair
   ● **Event Type-** Live event

   ● **Rules and Regulations:**
   1. A team of two will be required to participate.
   2. The participating teams will be sent a file which will consist of numerous folders, which will be locked.
   3. First team to navigate through all the folders, with the help of the clues provided, wins.
   4. Usage of Google and your common sense will be required, so be prepared!

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